

## Springsteen Photographers for Sandy Relief Press Release

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Eleven photographers who have made many of the iconic images of Bruce Springsteen have come together to raise money for the Hurricane Sandy relief efforts in New Jersey.

On Wednesday, November 14, twenty spectacular prints from throughout Springsteen's career — ranging from the album cover of *Nebraska* to the album cover of *The Promise*, including several with the dear departed Clarence Clemons — will be displayed at the Springsteen fan site Backstreets.com. Fans who make a \$25 donation to the Community FoodBank of New Jersey will have a chance at bringing home a spectacular present for the holidays. Through December 10, each \$25 given provides another chance at owning one of these original photographs. Many are one-of-a-kind artist's proofs, and all are signed by the photographer. One is even a rare platinum palladium print, and most of them have never been offered before.

"Santa Claus is comin' to town," says Backstreets editor and publisher Christopher Phillips, whose site [www.backstreets.com](http://www.backstreets.com) will host the Photographers for Sandy Relief effort and have the images on display. Among the shots is one by photographer Lynn Goldsmith of Springsteen grinning at the camera, as he was stopped for speeding on Highway 9 in central New Jersey in 1978. Another, by photographer Danny Clinch, shows a backstage hallway with Clemons's saxophone resting symbolically next to Springsteen's guitar. One of the rarer shots, by Pam Springsteen, shows her brother writing a song in one of his famous notebooks, by window light.

"We've heard from Springsteen fans from all over who've wanted to help out in the aftermath of Hurricane Sandy," Phillips continues. "People are particularly concerned about the Jersey Shore, the setting for so many of Bruce's songs as

well the home of so many of his fans. The chance at owning one of these brilliant images can only help encourage and galvanize the support that's out there, and the FoodBank is an organization well-positioned to help displaced families and people in need."

In the aftermath of Hurricane Sandy, the Community FoodBank of New Jersey ([www.cfbnj.org](http://www.cfbnj.org)) continues its outreach to the many people who have been affected by the storm. Over 100,000 pounds of food are being distributed each day to crisis centers and its more than 1,000 partner agencies throughout the state. The incredible need for food and other grocery items, however, has severely depleted the FoodBank's inventory.

Photographers for Sandy Relief has a precedent: in 2009 many of the same photographers came together for the first time to raise money for the FoodBank as their funds ran low. That effort resulted generating more than \$135,000. As photographer Eric Meola puts it, "Bruce is about the fans, and the fans are about Bruce. He is the voice of our generation, and his music has followed many of us through our lives. his is our small way of thanking those fans and of sharing our work with them, as well as making them aware of their responsibility in honoring the message in the music that influenced who we are."

The eleven photographers are:

Danny Clinch, Lynn Goldsmith, David Michael Kennedy, Jo Lopez , Eric Meola, Neal Preston, Barbara Pyle, A.M. Saddler, Jim Shive , Pam Springsteen, and Frank Stefanko.

Each of their prints, donated specifically for the cause, can be viewed at [\*\*www.backstreets.com/sandy\*\*](http://www.backstreets.com/sandy)